

## Thai Stage Adds SSL Duality

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Bangkok, Thailand (February 17, 2017)—Studio28, a recently constructed orchestral facility in Thailand, has installed a 48-channel Solid State Logic Duality Delta SuperAnalogue console in its Studio A control room.

Studio28 is owned by Fang Riewpakorn, an alumnus of Full Sail University who spent several years in L.A. learning her studio craft. It was Riewpakorn's intent to create an orchestral recording studio that can provide any level of service, including a complete orchestral package where the client can simply provide a score and Studio 28 will take care of the rest.

"We picked that console for many reasons," Riewpakorn notes. "The great sound, its flexibility, the SSL name and the SSL support."

Studio28's main Studio A, designed by Jay Kaufman & Associates, features a 250-square-meter stage with a seven-meter ceiling height and variable acoustics, adjustable between 1.2 and 1.5 seconds RT60 using motorised panels on the ceiling and the walls. That space can accommodate up to 85 musicians with an additional capacity provided by three isolation booths, two of which are semi-live, with Iso 3 as an absorbent vocal booth.

Jake Craig, the chief sound engineer at Studio28, has been working with the console for several months and noted he appreciated being able to run sessions without having to constantly manage the noise floor. "For example," says Craig, "you don't have time to be worrying about gain staging and so on when jumping between orchestral cues different dynamics. This console is so quiet and clean, I can almost just set and forget, and hit record. I can then focus more on listening to the orchestra, getting through the cues, and making sure we get everything we need."

Solid State Logic

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