

RECORDING

Class of 2011

A COLLECTION OF THIS YEAR'S HOTTEST NEW STUDIOS



Photo: BPRS Architecture
Photography

Each June, we canvas the studio scene to find the hottest new facilities to open in the past year. This year's survey brought in more than 50 great rooms, making for some very tough decisions. Here, then, are the top 20 studios to come online since June 2010. For a look at all submissions and more detailed descriptions, go to mixonline.com for an extended photo gallery.

Pianella (Malibu, Calif.)

Date Opened: November 2010

Designer: Gary L. Williamson AIA, John J. Kurlander

Acoustician: Jay Kaufman of Kaufman & Associates

Console: Avid D-Command

Monitors: Meyer Sound Acheron 7.1 theatrical monitoring

At-a-Glance: This stand-alone, 3,800-square-foot building houses Marco Beltrami's private scoring stage and separate writing studio. The main stage is designed to handle up to 40 players. As the work is mostly for film scoring, the control room is more consistent with a theatrical dubbing stage. "The facility has been designed to exceed NC15, even during high winds or rain," says Kaufman. "The main stage with its 28-foot vaulted ceilings and 2.3-second RT60 produces a beautifully warm yet detailed soundfield. The control room has a very even reverberant field and translates perfectly to the dubbing theater. *Soul Surfer*, *Scream 4* and *The Thing* have all been scored and mixed in the previous four months."